

NOVEMBER LONGING

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 68$ **A** C-7 A \flat Δ 7 C \emptyset F7 $\#9$ E Δ 7 E \flat -7 E Δ 7 E \flat -7 E Δ 7 E \flat -7 E-7 F \emptyset A \flat \emptyset D \flat 7

Musical staff for measures 1-7, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes, with some triplets indicated by a '3' under a bracket.

B B \flat -7 E \flat 13 B \flat -7 D \flat -9 B \flat -7 F $\#$ -7 B Δ 13⁹

Musical staff for measures 8-11, continuing the melody from the previous section.

B-9 E13 B-9 D-9 B-9 G Δ 11 A \flat \emptyset D \flat 7

Musical staff for measures 12-15, continuing the melody.

C F $\#$ - Δ 7 D $\#$ \emptyset F $\#$ - Δ 7 B- E-9 E \flat +7 $\#9$ D- Δ 7 G7 \flat 5

Musical staff for measures 16-19, featuring a more active melody with eighth and sixteenth notes.

F $\#$ - Δ 7 D $\#$ \emptyset F $\#$ - Δ 7 B- E-9 E \flat +7 $\#9$ A \flat \emptyset D \flat 7

Musical staff for measures 20-23, continuing the active melody.

B B \flat -7 E \flat 13 B \flat -7 D \flat -9 B \flat -7 F $\#$ -7 B Δ 13⁹

Musical staff for measures 24-27, repeating the melody from measures 8-11.

B-9 E13 B-9 D-9 B-9 G Δ 11 A \flat \emptyset D \flat 7

Musical staff for measures 28-31, repeating the melody from measures 12-15.

A C- A \flat Δ 7 C \emptyset F7 $\#9$ E Δ 7 E \flat -7 E Δ 7 E \flat -7 E Δ 7 E \flat -7 E-7 F \emptyset A \flat \emptyset D \flat 7 B \flat \emptyset

Musical staff for measures 32-35, concluding the piece with a double bar line and repeat sign.

SOLOS ON
A B A B C B A