

# Windows

Concert Lead Sheet

composed by Elaine Paul Alt

**Intro** 3-2 Rhumba Clave (♩ = 100)

The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as 100 beats per minute. The introduction consists of two measures of music. Section A (measures 9-16) is marked with a repeat sign and includes chords: E-, /D#, /D, /C#, F#-, G-7, C+7. Section B (measures 25-28) includes chords: A-7, E-7/A, A-7, E-7/A. Section C (measures 29-32) includes chords: B-7, F#-7/B, B-7, F#-7/B. Other chords throughout the score include F-7, Gb13, F#-, B7, F, G#-7, C#7, F#-7, B7, F#-7, C#-7, F#7, B-7, D7, GΔ7, CΔ7, B-7, Bb+7, and FΔ#11.

33 **C#-7** **F#7** **B-7** **E7**

37 **A-7** **D7** **G-7** **C+7**

41 **A** **F-** /**E** /**Eb** /**D** **G-** **G#-7** **C#7**

45 **F#Δ7** **A-7** **D7** **G-7** **C7**

**Interlude**

49 **F-7** **Gb13** **F-7** **Gb13**

53 **FΔ#11** **F#-7** **B7**

D.S.: Solos on  

A	A	B	A	Interlude
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**F-7** **Gb7** **F-7** **Gb7**

Repeat and Fade