

Thick As A Nickel

E♭ Lead Sheet

composed by Elaine Paul Alt

Jive Swing ($\text{♩} = 184$)

A **G** **E⁷ #9** **A-7** **D⁷** **G** **E⁷** **A-7** **D⁷**

D-7 **G⁷** **C⁷** **C#°⁷** **A-7** **D⁷**

A **G** **E⁷ #9** **A-7** **D⁷** **G** **E⁷** **A-7** **D⁷**

D-7 **G⁷** **C⁷** **C#°⁷** **A-7** **D⁷** **G**

B **B+7** **E⁷ b5**

A7 b9 **D7 b9**

A **G** **E⁷ #9** **A-7** **D⁷** **G** **E⁷** **A-7** **D⁷**

D-7 **G⁷** **C⁷** **C#°⁷** **A-7** **D⁷** **G**

Solos on **A** **A** **B** **A**

Licorice Shtick

E♭ Lead Sheet

composed by Steve Rice & Elaine Paul Alt

A

$\text{♩} = 192$

D $\text{D}^{\# \circ 7}$ E-7 A7 D $\text{D}^{\# \circ 7}$ E-7 A7

$\text{D } \text{D}^7/\text{F}^{\#} \text{ G}^7 \text{ G}^{\# \circ 7} \text{ A } \text{B}^7 \quad \text{E}^7 \quad \text{A}^7 \quad \text{A} \quad \text{D } \text{F}^{\# 7}$

B

$\text{B-} \quad \text{E}^7 \quad \text{A}^7$

$\text{A } \text{F}^{\# -} \quad \text{B-} \quad \text{E}^7 \quad \text{E-7} \quad \text{A}^7$

$\text{D } \text{D}^{\# \circ 7} \text{ E-7 } \text{A}^7 \quad \text{D } \text{D}^{\# \circ } \text{ E-7 } \text{A}^7$

$\text{D } \text{D}^7/\text{F}^{\#} \text{ G}^7 \text{ G}^{\# \circ 7} \text{ A } \quad \text{D}$

Solos on
A A B A

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