

Thick As A Nickel

Concert Lead Sheet

composed by Elaine Paul Alt

Jive Swing (♩ = 184)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music, each with a treble clef and a key signature of two flats. The score includes various chords and melodic lines. The first system (measures 1-8) is marked with a box 'A' and includes chords: Bb, G7 #9, C-7, F7, Bb, G7, C-7, F7. The second system (measures 9-16) is marked with a box 'A' and includes chords: Bb, G7 #9, C-7, F7, Bb, G7, C-7, F7. The third system (measures 17-20) is marked with a box 'B' and includes chords: D+7, G7 b5. The fourth system (measures 21-24) includes chords: C7 b9, F7 b9. The fifth system (measures 25-28) is marked with a box 'A' and includes chords: Bb, G7 #9, C-7, F7, Bb, G7, C-7, F7. The sixth system (measures 29-32) includes chords: F-7, Bb7, Eb7, Eo7, C-7, F7, Bb. At the end of the score, there is a section labeled 'Solos on' with a sequence of boxes: A, A, B, A.

Licorice Schtick

Concert Lead Sheet

composed by Steve Rice & Elaine Paul Alt

$\text{♩} = 192$ **A** **F** **F[♯]°7** **G-7** **C7** **F** **F[♯]°7** **G-7** **C7**

5 **F** **F7/A** **B^b7** **B°7** **C** **D7** **G7** **C7** **C** **F** **A7**

11 **B** **D-** **G7**

15 **C** **A-** **D-** **G7** **G-7** **C7**

19 **A** **F** **F[♯]°7** **G-7** **C7** **F** **F[♯]°** **G-7** **C7**

23 **F** **F7/A** **B^b7** **B°7** **C** **F**

Solos on **A** **A** **B** **A**