

The End of Bebop

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 232

A D^{sus7} D⁷ G^{sus/D} G⁷ D^{sus7} D⁷ A⁻⁷ G^{sus/D} D⁷

5 Drum solo G⁻⁷ E⁻⁷ A⁷ D^{Δ7} E⁻ A⁷

A D^{sus7} D⁷ G^{sus/D} G⁷ D^{sus7} D⁷ A⁻⁷ G^{sus/D} D⁷

9 Drum solo F⁻⁷ B^{b7} E⁻ A⁷ D^{Δ7} D⁷

B Swing A⁻⁷ D⁷ G^{Δ#11}

17 G⁻⁷ C⁺⁷ F^{Δ#11} E⁻⁷ A^{7#9}

A D^{sus7} D⁷ G^{sus/D} G⁷ D^{sus7} D⁷ A⁻⁷ G^{sus/D} D⁷

25 Drum solo F⁻⁷ B^{b7} E⁻ A⁷ D^{Δ7} E⁻⁷ A⁷ Fine

29

Solos on
A A B A

Trane's Sound

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Swing (♩ = 204) **A** **D-11**

5 **D-11**

9 **B** **E♭-7** **A♭7** **C♯-7** **F♯7**

13 **B-7** **E-13** **E♭+7**

17 **A** **D-11**

21 **D-11**

Solos on
A **A** **B** **A**
D.C. al \oplus with repeat



B-7

E7

C♯-7

F♯7

Open

B-7

E7

C♯-7

F♯7

On Cue

B-7

E-13

E♭+7

D/G♯