

The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

A **F sus7** **B \flat sus/F** **F sus7** **B \flat sus/F**
F7 **B \flat 7** **F7** **C-7** **F7**

$\text{♩} = 232$

Drum solo
B \flat -7 **G-7** **C7** **F Δ 7** **G-** **C7**

A **F sus7** **B \flat sus/F** **F sus7** **B \flat sus/F**
F7 **B \flat 7** **F7** **C-7** **F7**

Drum solo
A \flat -7 **D \flat 7** **G-** **C7** **F Δ 7** **F7**

B **Swing** **C-7** **F7** **B \flat Δ #11**

B \flat -7 **E \flat +7** **A \flat Δ #11** **G-7** **C7#9**

A **F sus7** **B \flat sus/F** **F sus7** **B \flat sus/F**
F7 **B \flat 7** **F7** **C-7** **F7**

Drum solo
A \flat -7 **D \flat 7** **G-** **C7** **F Δ 7** **G-7** **C7** **Fine**

The musical score is written in 4/4 time with a tempo of quarter note = 232. It features a piano part with various chords and rhythms, and a drum solo part with various chords and rhythms. The score is divided into sections A and B, with a key signature of one flat (Bb).

Solos on

A **A** **B** **A**

Trane's Sound

Concert Lead Sheet

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Swing (♩ = 204) **A** **F-11**

Musical notation for the first system of 'Trane's Sound'. It consists of five staves of music in 4/4 time, key of F major (three flats). The first staff is the melody, starting with a repeat sign and a first ending. The second staff is a solo line with a first ending. The third staff contains chords: B (boxed), G_b-7, C_b7, E-7, and A7. The fourth staff contains chords: D-7, G-13 (with a 3), and G_b+7. The fifth staff is a solo line with a first ending. The sixth staff contains chords: A (boxed), F-11, and F-11.

Solos on

A **A** **B** **A**

D.C. al \oplus with repeat



D-7

G7

E-7

A7

Open

D-7

G7

E-7

A7

On Cue

D-7

G-13

G_b+7

F/B