

# The End of Bebop

B♭ Lead Sheet

composed by Elaine Paul Alt

**Lead Sheet Details:**

- Key:** B♭
- Tempo:** 232 BPM
- Chords:** Gsus7, G7, Csus/G, C7, Gsus7, G7, D-7, Csus/G, G7, C-7, A-7, D7, G△7, A-, D7, B♭-7, E♭7, A-, D7, G△7, G7, D-7, Csus/G, G7, G7, C△#11, B♭△#11, A-7, D7#9, Gsus7, G7, D-7, Csus/G, G7, B♭-7, E♭7, A-, D7, G△7, A-, D7.
- Performance Instructions:**
  - Drum solo at measures 5, 13, and 29.
  - Swing at measure 17.
  - Fine at measure 84.
  - Solos on A A B A at the end.

# Trane's Sound

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Swing ( $\text{♩} = 204$ ) **A G-11**

5 **G-11**

9 **B A♭-7 D♭7 F♯-7 B7**

13 **E-7 A-13 A♭+7**

17 **A G-11**

21 **G-11**

Solos on **A A B A**  
D.C. al **∅** with repeat

Open

On Cue **E-7 A-13 A♭+7 G/C♯**