

The End of Bebop

B♭ Lead Sheet

composed by Elaine Paul Alt

A G^{sus7} G^7 $C^{sus/G}$ C^7 G^{sus7} G^7 $D-7$ $C^{sus/G}$ G^7

$\text{♩} = 232$

Drum solo $C-7$ $A-7$ D^7 $G\Delta^7$ $A-$ D^7

A G^{sus7} G^7 $C^{sus/G}$ C^7 G^{sus7} G^7 $D-7$ $C^{sus/G}$ G^7

Drum solo $B\flat-7$ $E\flat^7$ $A-$ D^7 $G\Delta^7$ G^7

B Swing $D-7$ G^7 $C\Delta\#11$

$C-7$ $F+7$ $B\flat\Delta\#11$ $A-7$ $D^7\#9$

A G^{sus7} G^7 $C^{sus/G}$ C^7 G^{sus7} G^7 $D-7$ $C^{sus/G}$ G^7

Drum solo $B\flat-7$ $E\flat^7$ $A-$ D^7 $G\Delta^7$ $A-7$ D^7 Fine

Solos on
A A B A

Trane's Sound

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Swing (♩ = 204) **A** G-11

5 **G-11**

9 **B** A♭-7 **D♭7** **F♯-7** **B7** ⊕

13 **E-7** **A-13** **A♭+7**

17 **A** **G-11**

21 **G-11**

Solos on
A **A** **B** **A**
D.C. al ⊕ with repeat

⊕ **E-7** **A7** **F♯-7** **B7**

5 **Open** **E-7** **A7** **F♯-7** **B7**

On Cue **E-7** **A-13** **A♭+7** **G/C♯**

9