

Popcorn

(based on Ja-Da)

Concert Lead Sheet

composed by Elaine Paul Alt

New Orleans-esque (♩ = 92)

The musical score is written in treble clef and 3/4 time. It consists of five staves of music. The first four staves are in 3/4 time, and the fifth staff is in 4/4 time. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff. The key signature has one sharp (F#).

Staff 1: Chords: C, A7, D-, G7, C, G. Measure 1 has a repeat sign.

Staff 2: Chords: C, A7, A-7, D7, G7. Measure 5 is marked with a '5'.

Staff 3: Chords: G-, C7, F7, F#°7. Measure 9 is marked with a '9'.

Staff 4: Chords: C, A7, D-, G7, C. Measure 13 is marked with a '13'. The staff ends with a double bar line and repeat dots.

Staff 5: Chords: D-, G7, A7, D-, G7, C. The staff begins with a double bar line and repeat dots, followed by a 4/4 time signature.

Nancy Joe

Concert Lead Sheet

composed by Gerald Wilson

arranged by Elaine Paul Alt

Blues (♩ = 220)

B \emptyset

E \emptyset

A⁷

D-⁷

G⁷

C-⁷

F⁷

B \flat Δ ⁹

B \flat ⁷

E \flat ⁷

A-⁷ \flat ¹³

D⁷ \sharp ⁹

A \flat -⁹

D \flat ⁷

G-⁷

C⁷

B \flat -⁹

E \flat ⁷

B \emptyset

E⁷ \flat ⁹ \flat ¹³

1. G-⁷ C⁷

2. G-⁷ C⁷



Break

Rubato feel (same tempo)

G-⁷ C⁷ F

roll

B \emptyset

B \flat -

A-⁷

D⁷

G-⁷

C+⁷

B \emptyset