

Oxtail Soup

Concert Lead Sheet

composed by Elaine Paul Alt

A Two Feel

$\text{♩} = 192$

E_b^7 A_b^7 E_b^7 $E^- A^7$

5 A_b^7 B^- E^7 E_b^7 D_b^7 \emptyset C^- F^7

9 B_b^7 A_b^7 G_b^7 E^{+7} G_b^7 $E^- A^7$

B Swing

15 $D^7 \#9$ $G^7 \#9$

19 $C^7 b5$ F^- $B_b^7 b13$

D.S. al \emptyset
every time

A A B A

\emptyset C^- F^7

22 B_b^7 A_b^7 G_b^7 E^{+7} $A^7 b5$ E_b^7

solos on
A A B A

Fine

Linsanity

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♩ = 184

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of staves, each with guitar and bass lines. Chords are indicated by letters above the staves, and musical notations include slurs, accents, and dynamic markings. The score includes a first ending bracket and a second ending bracket. A double bar line with a circled cross symbol indicates a section change. The piece concludes with a final chord and a circled cross symbol.

Chords: A7, F#7b5, F7b5, E7, A7, D7, A7, E-, A7, D7, A7, C#, F#7, B-, E7, A7, E7, A7, E7, E7, D sus, D7b5, Fø, Bb7, Gø, C+7, B-, E7b9.

First Ending: 1. A7, E7

Second Ending: 2. A7, E7, 19 Eb7, D sus

Section Change: B

Final Section: E7, A7, E7

Performance Instructions: D.S. al ϕ every time, solos on

Form: A A B A