

Hot Swing

Concert Lead Sheet

composed by Elaine Paul Alt

A

230

1

D- G- D- A sus7

This section starts with a treble clef, a key signature of one flat, and a tempo of 230 BPM. The melody begins with eighth-note patterns in the treble and bass staves. Measure 1 ends with a half note in the bass staff. Measures 2-3 show a transition with chords D-, G-, and D-. Measure 4 concludes with an A sus7 chord.

1. 2.

D- A7 D- A7 D- A7 D-

This section continues with a treble clef and a key signature of one flat. It features a repeating pattern of measures starting with D- and A7 chords. The first ending (1.) leads to a repeat sign, and the second ending (2.) follows.

B

11

F#7 B7

This section begins with a treble clef and a key signature of one sharp. It features a melodic line in the treble staff over a harmonic background. The F#7 chord is prominent at the start, followed by a B7 chord.

15

E7 A+7

D.S. al 2nd ending

Solos on

A A B A

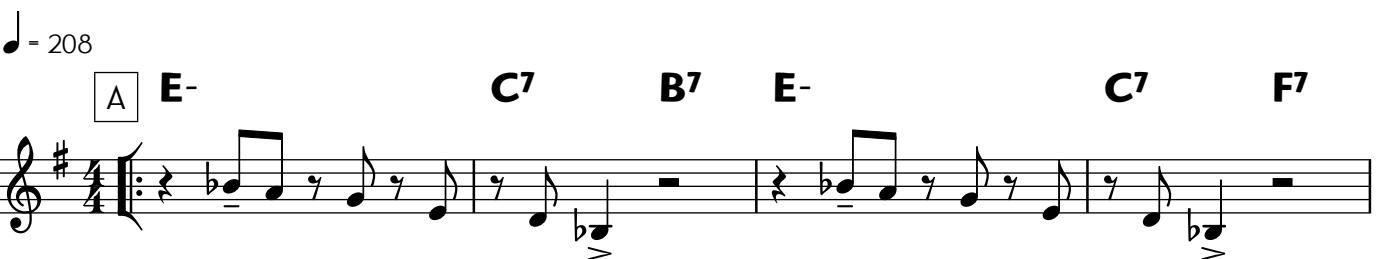
This section continues with a treble clef and a key signature of one sharp. It shows a melodic line in the treble staff over a harmonic background. The E7 chord is prominent at the start, followed by an A+7 chord. The instruction "D.S. al 2nd ending" indicates a return to the beginning of section B.

This section concludes with a treble clef and a key signature of one flat. It features a melodic line in the treble staff over a harmonic background. The D- and A7 chords are prominent at the end.

Kickin' The Can

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1 A E- C7 B7 E- C7 F7

5 Bb- B°7 C7 B7 E-

9 B D- G7 C△#11

13 C♯∅ F♯7b9 B B7b9

17 A E- C7 B7 E- C7 F7

21 Bb- B°7 C7 B7 E- Ø

Solos on
A A B A

