

44 Magnum

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 124 **Intro** **3X Rubato**

Intro musical notation in 4/4 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of two measures: the first measure contains a half note E-9, and the second measure contains a half note A13. Both notes are marked with a rubato symbol (a curved line over the note).

A Two Feel

Section A musical notation, starting at measure 5. It consists of five staves of music in 4/4 time with a key signature of three sharps. The notes are: E- (measures 5-6), A7#11 (measures 7-8), D7b9 (measures 9-10), B- (measures 11-12), E- (measures 13-14), C- (measures 15-16), F7 (measures 17-18), Bb- (measures 19-20), Eb7b9 (measures 21-22), G#- (measures 23-24), C#+7b9 (measures 25-26), F# (measures 27-28). The section concludes with a double bar line and a repeat sign. There are first and second endings indicated by '1.' and '2.' above the final notes.

B Swing

Section B musical notation, starting at measure 22. It consists of three staves of music in 4/4 time with a key signature of three sharps. The notes are: F#- (measures 22-23), B7b9 (measures 24-25), E∅ (measures 26-27), A7 (measures 28-29), F- (measures 30-31), B7 (measures 32-33), E- (measures 34-35), A7 (measures 36-37), D (measures 38-39), G7#11 (measures 40-41), B sus b9 (measures 42-43). The section concludes with a double bar line.

D.S. al ♪
every time

A A B A

Final chord musical notation: a treble clef, a key signature of three sharps, and a half note F#.

Series Of Adjustments

E♭ Lead Sheet

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A Two Feel
♩ = 216

B♭-7 E♭7 A♭-7 D♭7 F♯-7 B7 E-7 A7

D-7 G7 C7 C♯° A7♭9 D7

A B♭-7 E♭7 A♭-7 D♭7 F♯-7 B7 E-7 A7

D-7 G7 C7 C♯° A-7 D+7 G

B Swing
B7 C- F7 E7 F- B♭7

A7 B♭- E♭7 D7 C- F7

A Two Feel
B♭-7 E♭7 A♭-7 D♭7 F♯-7 B+7 E-7 A+7

D-7 G7 C7 C♯° A-7 D+7 G

Fine Solos on
A A B A