

# 44 Magnum

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 124 Intro **3X Rubato**

Intro musical notation in G major, 4/4 time. It consists of two measures of sustained chords: G-9 and C13.

A **Two Feel**

Section A musical notation, measures 5-17. It features a melodic line with various chords: G-, C7 #11, F7 b9, D-, G-, C7 #11, F, F-, Bb7, Eb-, Ab7, C#, F#7 b9, B-, E+7 b9, and A. The section ends with a first and second ending bracket.

B **Swing**

Section B musical notation, measures 22-30. It features a melodic line with various chords: A-, D7 b9, Gø, C7, Ab-, D7, G-, C7, F, Bb7 #11, and D sus b9. The section includes triplets and a D.S. al fine instruction.

D.S. al  $\oplus$   
every time  
A A B A

Section A repeat musical notation, measures 5-17, including a  $\oplus$  symbol.

# Series Of Adjustments

Concert Lead Sheet

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**A** Two Feel

$\text{♩} = 216$

**D<sub>b</sub>-7 G<sub>b</sub><sup>7</sup> B-7 E<sup>7</sup> A-7 D<sup>7</sup> G-7 C<sup>7</sup>**

**F-7 B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> E<sup>o</sup> C<sup>7</sup><sub>b9</sub> F<sup>7</sup>**

Musical notation for the first system of 'Two Feel'. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 216. The first staff has a '2' above the first measure. The second staff has a '5' above the first measure. Chord symbols are placed above the notes. The first staff has chords: D<sub>b</sub>-7, G<sub>b</sub><sup>7</sup>, B-7, E<sup>7</sup>, A-7, D<sup>7</sup>, G-7, C<sup>7</sup>. The second staff has chords: F-7, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, E<sup>o</sup>, C<sup>7</sup><sub>b9</sub>, F<sup>7</sup>. There are slurs and accents throughout the piece.

**A**

**D<sub>b</sub>-7 G<sub>b</sub><sup>7</sup> B-7 E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G-7 C<sup>7</sup>**

**F-7 B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> E<sup>o</sup> C-7 F+7 B<sub>b</sub>**

Musical notation for the second system of 'Two Feel'. It consists of two staves. The first staff contains measures 9 through 12, and the second staff contains measures 13 through 16. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a '9' above the first measure. The second staff has a '13' above the first measure. Chord symbols are placed above the notes. The first staff has chords: D<sub>b</sub>-7, G<sub>b</sub><sup>7</sup>, B-7, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G-7, C<sup>7</sup>. The second staff has chords: F-7, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, E<sup>o</sup>, C-7, F+7, B<sub>b</sub>. There are slurs and accents throughout the piece.

**B** Swing

**D<sup>7</sup> E<sub>b</sub>- A<sub>b</sub><sup>7</sup> G<sup>7</sup> A<sub>b</sub>- D<sub>b</sub><sup>7</sup>**

**C<sup>7</sup> D<sub>b</sub>- G<sub>b</sub><sup>7</sup> F<sup>7</sup> E<sub>b</sub>- A<sub>b</sub><sup>7</sup>**

Musical notation for the third system of 'Two Feel'. It consists of two staves. The first staff contains measures 17 through 20, and the second staff contains measures 21 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a '17' above the first measure. The second staff has a '21' above the first measure. Chord symbols are placed above the notes. The first staff has chords: D<sup>7</sup>, E<sub>b</sub>-, A<sub>b</sub><sup>7</sup>, G<sup>7</sup>, A<sub>b</sub>-, D<sub>b</sub><sup>7</sup>. The second staff has chords: C<sup>7</sup>, D<sub>b</sub>-, G<sub>b</sub><sup>7</sup>, F<sup>7</sup>, E<sub>b</sub>-, A<sub>b</sub><sup>7</sup>. There are slurs and accents throughout the piece.

**A** Two Feel

**D<sub>b</sub>-7 G<sub>b</sub><sup>7</sup> B-7 E<sup>7</sup> A-7 D+7 G-7 C+7**

**F-7 B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> E<sup>o</sup> C-7 F+7 B<sub>b</sub>**

Fine Solos on **A A B A**

Musical notation for the fourth system of 'Two Feel'. It consists of two staves. The first staff contains measures 25 through 28, and the second staff contains measures 29 through 32. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a '25' above the first measure. The second staff has a '29' above the first measure. Chord symbols are placed above the notes. The first staff has chords: D<sub>b</sub>-7, G<sub>b</sub><sup>7</sup>, B-7, E<sup>7</sup>, A-7, D+7, G-7, C+7. The second staff has chords: F-7, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, E<sup>o</sup>, C-7, F+7, B<sub>b</sub>. There are slurs and accents throughout the piece.