

44 Magnum

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 124 **Intro** **3X Rubato**

Intro musical notation in 4/4 time, key of B major. It consists of two measures. The first measure contains a whole note chord A-9. The second measure contains a whole note chord D13. The notes are written on a treble clef staff with a key signature of two sharps (F# and C#).

A Two Feel

Section A musical notation, measures 5-17. It is in 4/4 time, key of B major. The notation includes various chords and melodic lines with triplets and slurs. Chords are: A-, D7 #11, G7b9, E-, A-, D7 #11, G, G-, C7, F-, Bb7, Eb-, Ab7b9, C#-, F#+7b9, and B. Measure 17 ends with a first and second ending bracket.

B Swing

Section B musical notation, measures 22-30. It is in 4/4 time, key of B major. The notation includes various chords and melodic lines with triplets. Chords are: B-, E7b9, Aø, D7, Bb-, E7, A-, D7, G, C7 #11, and E sus b9. Measure 30 ends with a D.S. al fine instruction.

D.S. al ϕ
every time

A A B A



Section B musical notation, measures 31-32. It is in 4/4 time, key of B major. The notation shows a whole note chord B in the first measure, followed by a whole rest in the second measure.

Series Of Adjustments

B \flat Lead Sheet

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A Two Feel

$\text{♩} = 216$

E \flat -7 **A \flat 7** **D \flat -7** **G \flat 7** **B-7** **E7** **A-7** **D7**

G-7 **C7** **F7** **F \sharp °** **D7 \flat 9** **G7**

A

E \flat -7 **A \flat 7** **D \flat -7** **G \flat 7** **B-7** **E7** **A-7** **D7**

G-7 **C7** **F7** **F \sharp °** **D-7** **G+7** **C**

B Swing

E7 **F-** **B \flat 7** **A7** **B \flat -** **E \flat 7**

D7 **E \flat -** **A \flat 7** **G7** **F-** **B \flat 7**

A Two Feel

E \flat -7 **A \flat 7** **D \flat -7** **G \flat 7** **B-7** **E+7** **A-7** **D+7**

G-7 **C7** **F7** **F \sharp °** **D-7** **G+7** **C**

Fine Solos on **A** **A** **B** **A**