

No Time Like The Present Future

Concert Lead Sheet

composed by Elaine Paul Alt

Jazz Blues (♩ = 192)

Head I

C- F- C- G \emptyset C7 \flat 9

5 F- D \emptyset G7 \flat 9 C- B \flat -7 E \flat 7

9 A \flat -7 D \flat 7 G+7 C-¹ D \emptyset D \flat 7

13 C-² D \emptyset D \flat 7 C- F- C- II

18 G \emptyset C7 \flat 9 \sharp 9 F- D \emptyset G7 \flat 9 C- B \flat -7 E \flat 7

23 A \flat -7 D \flat 7 \sharp 11 G+7 C- D \emptyset D \flat 7

The image shows a jazz blues lead sheet for the piece 'No Time Like The Present Future'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 192 beats per minute. The score is divided into six systems of music. The first system starts with a 'Head I' section. The second system begins at measure 5. The third system begins at measure 9 and includes a first ending bracket. The fourth system begins at measure 13 and includes a second ending bracket. The fifth system begins at measure 18. The sixth system begins at measure 23. Chord symbols are placed above the staff, and various musical notations such as slurs, accents, and triplets are used throughout.

III

27 **C-** **G \emptyset** **C7 \flat 9**

31 **F-** **D \emptyset** **G7 \flat 9** **C-** **B \flat -7** **E \flat 7**

35 **A \flat -7** **D \flat 7** **G+7** **C-** **D \emptyset** **D \flat 7**

Solos

39 **C-** **F-** **C-** **G \emptyset** **C7 \flat 9**

43 **F-** **D \emptyset** **G7 \flat 9** **C-** **B \flat -7** **E \flat 7**

47 **A \flat -7** **D \flat 7** **G+7** **C-** **D \emptyset** **D \flat 7**

D \emptyset **D \flat 7** **E \flat Δ ^{#11}₁₃**