

Licorice Schtick

B♭ Lead Sheet

composed by Steve Rice & Elaine Paul Alt

♩ = 192 **A** **G** **G[♯]°7** **A-7** **D7** **G** **G[♯]°7** **A-7** **D7**

5 **G** **G7/B** **C7** **C[♯]°7** **D** **E7** **A7** **D7** **D** **G** **B7**

11 **B** **E-** **A7**

15 **D** **B-** **E-** **A7** **A-7** **D7**

19 **A** **G** **G[♯]°7** **A-7** **D7** **G** **G[♯]°** **A-7** **D7**

23 **G** **G7/B** **C7** **C[♯]°7** **D** **G**

Solos on **A** **A** **B** **A**

Detailed description: This is a lead sheet for the piece 'Licorice Schtick'. It is written in the key of G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 192. The piece is divided into sections A, B, and A. Section A (measures 1-4) features a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and G4. Section B (measures 5-10) has a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and G4. Section A (measures 11-14) has a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and G4. Section B (measures 15-18) has a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and G4. Section A (measures 19-22) has a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and G4. Section B (measures 23-26) has a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and G4. The piece ends with a double bar line and a repeat sign.