

Cupcake Flavor Profile

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 196

A

A_b7

D_bΔ7

A+7

D-Δ7

B_bΔ7

E_b7#11

B_b-7

E_b7

A

A_b7

D_bΔ7

A+7

D-Δ7

G-7

A_bsus7

E7

AΔ7

B

B-7

C+7#11

F13

B_bΔ#11

G-7

A_b7

E7

E_b7_b9

A

A_b7

D_bΔ7

A+7

D-Δ7

B_bΔ7

G-7

D_bΔ9

BΔ7



D \flat Δ 7

B Δ 7

Musical notation for measures 1-4. The first staff shows rhythmic notation with accents and slurs. The second staff shows a melodic line with eighth and quarter notes, and a bass line with eighth notes. Measure 4 features a whole note chord.

B Δ 7

5

Rhythmic notation for measures 5-8, including accents and slurs.

Musical notation for measures 5-8. The first staff shows a melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and slurs. Measure 8 features a whole note chord.

B Δ 7

B Δ 7

B Δ #11

9

Rhythmic notation for measures 9-12, including accents and slurs.

Musical notation for measures 9-12. The first staff shows a melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and slurs. Measure 12 features a whole note chord.