

# Anne's Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$

**A** **A $\flat$  $\triangle$ 7** **B $\flat$ -7** **E $\flat$ 7** **B-7** **E7**

**A-7** **D7** **B $\flat$ -7** **E $\flat$ 7**

**A** **A $\flat$  $\triangle$ 7** **B $\flat$ -7** **E $\flat$ 7** **B-7** **E7**

**A-7** **D7** **B $\flat$ -7** **E $\flat$ 7** **A $\flat$**

**B** **A $\flat$ -7** **D $\flat$ 7** **A $\flat$ -7** **D $\flat$ 7**

**G $\flat$**  **A-7** **D7** **B $\flat$ -7** **E $\flat$ 7**  $\emptyset$

**A** **A $\flat$  $\triangle$ 7** **B $\flat$ -7** **E $\flat$ 7** **B-7** **E7**

**A-7** **D7** **B-7** **E7**

**A-7** **D7** **B $\flat$ -7** **E $\flat$ 7** **D $\triangle$ #11**

Solos on **A** **A** **B** **A**

The musical score consists of eight staves of music. The first staff begins with a clef, a key signature of two flats, and a '0' symbol. It features chords A♭△7, B♭-7, E♭7, B-7, and E7. The second staff starts with A-7, D7, B-7, and E7. The third staff continues with A-7, D7, B♭-7, E♭7, B-7, and E7. The fourth staff starts with A-7, D7, B-7, and E7. The fifth staff begins with A-7, D7, B-7, E7, B-7, and E7. The sixth staff starts with A-7, D7, B-7, E7, B-7, and E7. The seventh staff begins with A-7, D7, B-7, E7, B-7, and E7. The eighth staff ends with a final chord A♭+△7 #9 #11.