

THE CRY

E \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 168) **A**

SWING

F#+9

GΔ7 F#+7

B-7 E7

1. A-7 A \flat Δ#11

2. A-7 A \flat Δ#11

B

BOSSA

E \flat -9

A \flat -9

E \flat -9

A \flat -9

D \flat ∅

G \flat -6

SWING

A \flat -11

A \flat Δ#11

A

BOSSA

GΔ7

F#+7

GΔ7

G#+7

C#+7

SWING

F#+9

GΔ7 F#+7

B-7 E7

A-7

A \flat Δ#11

SOLOS ON

A **A** **B** **A**

A HEAD OUT

26 BOSSA

G Δ 7 F \sharp +7 G Δ 7 G \sharp -7 C \sharp +7

30 SWING

F \sharp -9 G Δ 7 F \sharp +7 B-7 E7 A-7 A \flat Δ \sharp 11 A- A \flat Δ \sharp 11

35 BOSSA

E \flat -9 A \flat -9 E \flat -9 A \flat -9

39 SWING

D \flat \emptyset G \flat -6 A \flat -11 A \flat Δ \sharp 11

43 BOSSA

G Δ 7 F \sharp +7 G Δ 7 G \sharp -7 C \sharp +7

47 SWING

F \sharp -9 G Δ 7 F \sharp +7 B-7 E7 A-7 A \flat Δ \sharp 11