

THE CRY

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 108) **A**

CΔ7 **B+7** **CΔ7** **C#-7** **F#+7**

SWING
B-9

CΔ7 **B+7** **E-7** **A7** **D-7** **D♭Δ#11** **D-7** **D♭Δ#11**

5

B BOSSA
A♭-9

D♭-9 **A♭-9** **D♭-9**

10

F#∅

B-6

SWING
C#-11

D♭Δ#11

14

A BOSSA

18

CΔ7 **B+7** **CΔ7** **C#-7** **F#+7**

SWING
B-9

CΔ7 **B+7** **E-7** **A7** **D-7** **D♭Δ#11**

22

SOLOS ON
A **A** **B** **A**

A HEAD OUT

26 BOSSA

C Δ 7 B+7 C Δ 7 C#-7 F#+7

30 SWING

B-9 C Δ 7 B+7 E-7 A7 ^{1.} D-7 D \flat Δ #11 ^{2.} D-7 D \flat Δ #11

35 BOSSA

A \flat -9 D \flat -9 A \flat -9 D \flat -9

39 SWING

F# \emptyset B-6 C#-11 D \flat Δ #11

43 BOSSA

C Δ 7 B+7 C Δ 7 C#-7 F#+7

47 SWING

B-9 C Δ 7 B+7 E-7 A7 D-7 D \flat Δ #11