

SHOE CONNOTATIONS

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 176$ **A** **B \flat 7** **A \flat 7** **A \flat -7** **D \flat 7**

5 **G7** **G \flat +7** **F-7** **B \flat 7 \flat 13** **E \flat 7#9**

8 **A \flat Δ 7** **B \flat -7** **E \flat +7** **A \flat -9** **G-7** **C7**

13 **F Δ 7** **G \flat 7** **F7** **B \flat 7** **F7**

17 **A** **B \flat 7** **A \flat 7** **A \flat -7** **D \flat 7**

21 **G7** **G \flat +7** **F-7** **B \flat 7** **E \flat 7#9** **E \flat -7** **A \flat 7** \emptyset

25 **C** **D \flat 7** **G \flat 7** **A \flat 7** **D \flat 7**

28 **G \flat 7** **C#-7** **F#7** **B7** **E7** **F#-7** **B7**

31 **E Δ 7** **E-9** **E \emptyset** **G \flat +7** **F7**



Musical score for 8b LEAD SHEET, featuring a treble clef and a key signature of one flat (B-flat major/D minor). The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning. Chord notations are placed above the staff lines. The notation includes eighth and quarter notes, rests, and various musical symbols such as slurs and accents.

System 1 (Measures 1-4):
Chords: $D\flat^7$, $G\flat^7$, $A\flat^7$, $D\flat^7$

System 2 (Measures 4-7):
Chords: $G\flat^7$, $C\sharp-7$, $F\sharp^7$, B^7 , E^7 , $F\sharp-7$, B^7

System 3 (Measures 7-10):
Chords: $E\Delta^7$, $E-9$, F^7

System 4 (Measures 11-14):
Chords: $F\Delta^7$, $G\flat^7$, F^7 , $B\flat^7$, $E\flat^7\sharp^9$