

PRODIGAL SILENCE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

3/2 SON CLAVE (♩ = 120)

D7♭5 C♯+ D7♭5 C♯+

5 **A** D♯∅ G♯∅ C♯+ F♯-Δ7

mp

9 D♯∅ D7♭5 C♯+ F♯-Δ7

15 **B** E- A7 F♯∅ B+ E- A7 D7♭5 C♯+7♭9

mf *mf*

21 **A** D♯∅ G♯∅ C♯+ F♯-Δ7

mp

25 D♯∅ D7♭5 C♯+ F♯-Δ7

mf

2. CONTINUE SAME SOLOIST OR LAST SOLO

SOLOS: D.S. **A A B A**
OUT: TO **HEAD OUT**

29 **1. START NEW SOLOIST** C♯+ F♯-Δ7 31 **INTERLUDE** D♯∅ C♯+ D♯∅

mf

SOLOS: D.S. **A A B A**

HEAD OUT

35 **D#[∅]** **G#[∅]** **C#⁺** **F#^{-Δ7}**

Musical staff 35-38 in treble clef with key signature of three sharps (F#, C#, G#). Chords above the staff are D#[∅], G#[∅], C#⁺, and F#^{-Δ7}. The melody consists of eighth and quarter notes with some rests.

39 **D#[∅]** **D7^{b5}** **C#⁺** **F#^{-Δ7}**

Musical staff 39-42 in treble clef. Chords above the staff are D#[∅], D7^{b5}, C#⁺, and F#^{-Δ7}. The melody features eighth notes and quarter notes.

43 **A** **D#[∅]** **G#[∅]** **C#⁺** **F#^{-Δ7}**

Musical staff 43-46 in treble clef. Chords above the staff are D#[∅], G#[∅], C#⁺, and F#^{-Δ7}. A box labeled 'A' is above the first measure. The melody includes eighth notes and quarter notes.

47 **D#[∅]** **D7^{b5}** **C#⁺** **F#^{-Δ7}**

Musical staff 47-50 in treble clef. Chords above the staff are D#[∅], D7^{b5}, C#⁺, and F#^{-Δ7}. The melody features eighth notes and quarter notes.

51 **8** **E⁻** **A7** **F#[∅]** **B⁺**

Musical staff 51-54 in treble clef. Chords above the staff are E⁻, A7, F#[∅], and B⁺. A box labeled '8' is above the first measure. The melody includes eighth notes and quarter notes.

55 **E⁻** **A7** **D7^{b5}** **C#⁺**

Musical staff 55-58 in treble clef. Chords above the staff are E⁻, A7, D7^{b5}, and C#⁺. The melody features eighth notes and quarter notes.

59 **A** **D#[∅]** **G#[∅]** **C#⁺** **F#^{-Δ7}**

Musical staff 59-62 in treble clef. Chords above the staff are D#[∅], G#[∅], C#⁺, and F#^{-Δ7}. A box labeled 'A' is above the first measure. The melody includes eighth notes and quarter notes. A *mp* dynamic marking is present below the staff.

63 **D#[∅]** **D7^{b5}** **D#[∅]** **C#⁺** **F#^{-Δ7}** **F⁺** **F#^{-Δ7}**

Musical staff 63-66 in treble clef. Chords above the staff are D#[∅], D7^{b5}, D#[∅], C#⁺, F#^{-Δ7}, F⁺, and F#^{-Δ7}. The melody features eighth notes and quarter notes.