

PRODIGAL SILENCE

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

3/2 SON CLAVE (♩ = 120)

A $G\#7\flat5$ $F\#\+$ $G7\flat5$ $F\#\+$

5 $G\#\emptyset$ $C\#\emptyset$ $F\#\+$ $B-\Delta7$ *mp*

9 $G\#\emptyset$ $G7\flat5$ $F\#\+$ $B-\Delta7$

15 **B** $A-$ $D7$ $B\emptyset$ $E+$ $A-$ $D7$ $G7\flat5$ $F\#\+7\flat9$ *mf*

21 **A** $G\#\emptyset$ $C\#\emptyset$ $F\#\+$ $B-\Delta7$ *mp*

25 $G\#\emptyset$ $G7\flat5$ $F\#\+$ $B-\Delta7$

2. CONTINUE SAME SOLOIST OR LAST SOLO

SOLOS: D.S. **A** **A** **B** **A**
OUT: TO **HEAD OUT**

INTERLUDE

1. START NEW SOLOIST

29 $F\#\+$ $B-\Delta7$ 31 $G\#\emptyset$ $F\#\+$ $G\#\emptyset$

SOLOS: D.S. **A** **A** **B** **A**

HEAD OUT

35 **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

39 **G#[∅]** **G7^{b5}** **F#⁺** **B-^Δ7**

43 **A** **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

47 **G#[∅]** **G7^{b5}** **F#⁺** **B-^Δ7**

51 **A-** **D7** **B[∅]** **E⁺**

55 **A-** **D7** **G7^{b5}** **F#⁺**

59 **A** **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

mp

63 **G#[∅]** **G7^{b5}** **G#[∅]** **F#⁺** **B-^Δ7** **B^b+** **B-^Δ7**