

# NUCLEAR WASTE

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 200$  **A** **C- $\Delta$ 7** **D $\emptyset$**  **G+7** **C- $\Delta$ 7** **A $\emptyset$**  **D+7** **G-7** **G- $\Delta$ 7**

6 **G $\flat$ +7** **F $\Delta$ 7** **E $\emptyset$**  **A $\emptyset$**  **D $\emptyset$**  **G+7** **E $\emptyset$**  **A7** **A-7** **D7**

11 **B** **G-7** **C7** **F $\Delta$ 7** **F-7** **B $\flat$ 7** **E $\flat$  $\Delta$ #11**

15 **E $\flat$ -7** **A $\flat$ 7** **D $\flat$  $\Delta$ 7** **D $\flat$ -7** **G $\flat$ 7** **D $\emptyset$**  **G+7**

19 **A** **C- $\Delta$ 7** **D $\emptyset$**  **G+7** **C- $\Delta$ 7** **A $\emptyset$**  **D+7**

23 **G-7** **G- $\Delta$ 7** **G $\flat$ +7** **F $\Delta$ 7** **E $\emptyset$**  **A $\emptyset$**  **D $\emptyset$**  **G+7**

**SOLOS ON**  
**A A B A**

**D+7** **G- $\Delta$ 7** **A $\flat$ - $\Delta$ 7** **A- $\Delta$ 7**

4 **B $\flat$ - $\Delta$ 7** **B- $\Delta$ 7** **C- $\Delta$ 7** **D $\emptyset$**  **G+7** **F#-7** **C- $\Delta$ 7** **#11** **13**

**DRUM SOLO**

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several staves of music. The first staff begins with a tempo marking of quarter note = 200. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters and symbols above the staff. A first and second ending bracket is present between measures 6 and 10. A section marked 'SOLOS ON' contains four measures of chords: A, A, B, and A. The final section includes a 'DRUM SOLO' indicated by a double bar line and a '3' above a triplet of notes.