

# NUCLEAR WASTE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**A**  $\text{A}-\Delta 7$   $\text{B}\emptyset$   $\text{E}+7$   $\text{A}-\Delta 7$   $\text{F}\#\emptyset$   $\text{B}+7$

$\text{E}-7$   $\text{E}-\Delta 7$   $\text{E}\flat+7$   $\text{D}\Delta 7$   $\text{C}\#\emptyset$   $\text{F}\#\emptyset$   $\text{B}\emptyset$   $\text{E}+7$

**A**  $\text{A}-\Delta 7$   $\text{B}\emptyset$   $\text{E}+7$   $\text{A}-\Delta 7$   $\text{F}\#\emptyset$   $\text{B}+7$

$\text{E}-7$   $\text{E}-\Delta 7$   $\text{E}\flat+7$   $\text{D}\Delta 7$   $\text{C}\#\emptyset$   $\text{F}\#7$   $\text{F}\#\flat 7$   $\text{B}7$

**B**  $\text{E}-7$   $\text{A}7$   $\text{D}\Delta 7$   $\text{D}-7$   $\text{G}7$   $\text{C}\Delta\#11$

$\text{C}-7$   $\text{F}7$   $\text{B}\flat\Delta 7$   $\text{B}\flat-7$   $\text{E}\flat 7$   $\text{B}\emptyset$   $\text{E}+7$

**A**  $\text{A}-\Delta 7$   $\text{B}\emptyset$   $\text{E}+7$   $\text{A}-\Delta 7$   $\text{F}\#\emptyset$   $\text{B}+7$

$\text{E}-7$   $\text{E}-\Delta 7$   $\text{E}\flat+7$   $\text{D}\Delta 7$   $\text{C}\#\emptyset$   $\text{F}\#\emptyset$   $\text{B}\emptyset$   $\text{E}+7$

SOLOS: **A** **A** **B** **A**  
HEAD OUT: D.C. AL  $\oplus$



C-7 F7 B♭Δ7 B♭-7 E♭7 B∅ E+7

Musical staff 1: Treble clef, 4/4 time signature. Notes include quarter and eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

LAST A

A-Δ7 B∅ E+7 A-Δ7 F#∅ B+7

Musical staff 2: Treble clef, 4/4 time signature. Notes include quarter and eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

E-Δ7 F-Δ7 F#-Δ7

Musical staff 3: Treble clef, 4/4 time signature. Notes include quarter and eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

G-Δ7 G#-Δ7 A-Δ7

Musical staff 4: Treble clef, 4/4 time signature. Notes include quarter and eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

B∅ E+7 D#-7 A-Δ7 #11 13

Musical staff 5: Treble clef, 4/4 time signature. Notes include quarter and eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it. A section labeled 'DRUM SOLO' is indicated by a horizontal line.