

NUCLEAR WASTE

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A
♩ = 200
D- Δ 7 E \emptyset A+7 D- Δ 7 B \emptyset E+7

A-7 A- Δ 7 A \flat +7 G Δ 7 F \sharp \emptyset B \emptyset E \emptyset A+7

A
D- Δ 7 E \emptyset A+7 D- Δ 7 B \emptyset E+7

A-7 A- Δ 7 A \flat +7 G Δ 7 F \sharp \emptyset B7 B-7 E7

B
A-7 D7 G Δ 7 G-7 C7 F Δ \sharp 11

F-7 B \flat 7 E \flat Δ 7 E \flat -7 A \flat 7 E \emptyset A+7

A
D- Δ 7 E \emptyset A+7 D- Δ 7 B \emptyset E+7

A-7 A- Δ 7 A \flat +7 G Δ 7 F \sharp \emptyset B \emptyset E \emptyset A+7

SOLOS: A A B A
HEAD OUT: D.C. AL \oplus



F-7 B \flat 7 E \flat Δ 7 E \flat -7 A \flat 7 E \emptyset A+7

Musical staff with notes and a triplet of eighth notes.

LAST A

D- Δ 7 E \emptyset A+7 D- Δ 7 B \emptyset E+7

Musical staff with notes and a triplet of eighth notes.

A- Δ 7 B \flat - Δ 7 B- Δ 7

Musical staff with notes and a triplet of eighth notes.

C- Δ 7 C \sharp - Δ 7 D- Δ 7

Musical staff with notes and a triplet of eighth notes.

E \emptyset A+7 G \sharp -7 D- Δ 7 #11 13

Musical staff with notes, a triplet of eighth notes, and a 'DRUM SOLO' section.