

FORGOTTEN ASPECT

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 168$ **INTRO** **F-7** **B \flat -7** **F-7** **C \sharp Δ 7**

5 **F-7** **B \flat -7** **E \emptyset** **A7**

9 **A** **D-9** **G-7** **D-9** **C-7** **F7**

13 **B \flat -7** **E \flat 9** **E \emptyset** **A7** **1. D- E \flat 7** **2. D-7**

18 **8** **F-7** **B \flat -7** **F-7** **E \flat -7** **A \flat 7**

22 **D \flat Δ 7** **G \flat Δ 9** **G-7** **C7** **F7** **E \flat 7**

26 **A** **D-9** **G-7** **D-9** **C-7** **F7**

30 **B \flat -** **E \flat 9** **E \emptyset** **A7**

35 **NEW SOLOIST** **D-7** **SAME SOLOIST, OR HEAD OUT** **D-7** **VERY LAST TIME** **D-7** ♩

D.S. TO **INTRO** D.S.S. TO **A A B A**



Musical notation for the first staff, measures 1-4. Chords: F-7, B \flat -7, F-7, C \sharp Δ 7.

Musical notation for the second staff, measures 5-8. Chords: F-7, B \flat -7, A7 \flat \flat 9, D-9.