

FORGOTTEN ASPECT

CONCERT LEAD SHEET

COMPOSED BY ÉLAINE PAUL ALT

INTRO E_b^{-7} A_b^{-7} E_b^{-7} $\text{B}^{\Delta 7}$

E_b^{-7} A_b^{-7} D^{\emptyset} G^7

A C^{-9} F^{-9} C^{-9} B_b^{-7} E_b^7

A_b^{-7} D_b^9 D^{\emptyset} G^7 C^{-} D_b^9

B C^{-} E_b^{-7} A_b^{-7} E_b^{-7} $\text{C}^{\#-7}$ $\text{F}^{\#7}$

$\text{B}^{\Delta \#11}$ $\text{E}^{\Delta \#11}$ F^{-7} B_b^7 E_b^7 D_b^9

A C^{-9} F^{-9} C^{-9}

B_b^{-7} E_b^7 A_b^{-} D_b^9

D^{\emptyset} G^7 **NEW SOLOIST** C^{-} **SAME SOLOIST, OR HEAD OUT** C^{-}

D.S. TO **INTRO** D.S.S. TO **A A B A**

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of staves. The first system includes a bass staff (measures 1-8) and a treble staff (measures 9-16). The second system includes a treble staff (measures 17-25) and a bass staff (measures 26-31). The score features a variety of chords including E-flat major 7, A-flat major 7, D major, G major 7, C major 9, F major 9, B-flat major 7, E-flat major 7, A-flat major 7, D-flat major 9, D major, G major 7, C major, D-flat major 9, C major, E-flat major 7, A-flat major 7, E-flat major 7, C major 9, F major 9, C major 9, B-flat major 7, E-flat major 7, A-flat major 7, D-flat major 9, D major, G major 7, and C major. Performance instructions include 'NEW SOLOIST' and 'SAME SOLOIST, OR HEAD OUT' with corresponding chord changes. The piece concludes with a double bar line and a 'D.S.S. TO A A B A' instruction.



8

E_b-7

A_b-7

E_b-7

C[#]-7

F[#]7

B Δ[#]11

E Δ[#]11

F-7

B_b7

E_b7 D_b9

A

C-9

F-9

C-9

B_b-7 E_b7

A_b-

D_b9

D^o

G7

C-

OUTRO

E_b-7

A_b-7

E_b-7

B Δ7

E_b-7

A_b-7

G7^b₉

C-9