

FORGOTTEN ASPECT

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

INTRO F-7 Bb-7 F-7 $\text{Db}\Delta 7$

F-7 Bb-7 $\text{E}\emptyset$ A^7

A D-9 G-9 D-9 C-7 F^7

Bb-7 Eb^9 $\text{E}\emptyset$ A^7 D- Eb^7

B D-7 F-7 Bb-7 F-7 Eb-7 Ab^7

$\text{Db}\Delta^{11}$ $\text{Gb}\Delta^{11}$ G-7 C^7 F^7 Eb^9

A D-9 G-9 D-9

C-7 F^7 Bb- Eb^9

$\text{E}\emptyset$ A^7 **NEW SOLOIST** D-7 **SAME SOLOIST, OR HEAD OUT** D-7

O.S. TO **INTRO** O.S.S. TO **A A B A**

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures. The score includes an 8-measure introduction, a first section (measures 9-16), a second section (measures 17-25), and a final section (measures 26-32). Chords are indicated above the notes. The score includes performance instructions such as 'NEW SOLOIST' and 'SAME SOLOIST, OR HEAD OUT' for the final two measures, and 'O.S. TO INTRO' and 'O.S.S. TO A A B A' for the final measure.



8 F-7 Bb-7 F-7 Eb-7 Ab7

DbbΔ#11 GbbΔ#11 G-7 C7 F7 Eb7

A D-9 G-7 D-9 C-7 F7

Bb- Eb9 Eo A7 D-7

OUTRO

F-7 Bb-7 F-7 DbbΔ7

F-7 Bb-7 A7b5 D-9