

# ENCLOSURE

(ORIGINAL)

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 76$  **A** **C**  $\triangle^{#11}_{13}$

**C-11**

**A $\flat$**   $\triangle^9$

**F-7**



5 **D $\flat$**   $\triangle^{#11}_9$  **A $\flat$ -9** **E-7** **|<sup>1</sup>A7** **|<sup>2</sup>B $\flat$ △9**

8 **D $\flat$ -9** **B $\flat$ -6** **A $\flat$ △#11** **E△7** **C7**

14 **D $\flat$ -9** **E $\flat$ 7** **D-9** **G7**

18 **A** **C**  $\triangle^{#11}_{13}$  **C-11** **A $\flat$ △9** **F-7**

22 **D $\flat$ △#11** **A $\flat$ -9** **E-7** **A7**

SOLOS ON  
[A] [A] [B] [A]

$\emptyset$

**E-7** **B $\flat$ 7** **C△7**