

ENCLOSURE

(ORIGINAL)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 76$ **A** $E_b\triangle^{#11}_{13}$

E_b-11

$B^{\triangle 9}$

A_b-7



5

$E\triangle^{#11}$ B^-9 $G-7$ C^7 $C\sharp\triangle^9$

Musical staff showing chords: $E\triangle^{#11}$, B^-9 , $G-7$, C^7 , $C\sharp\triangle^9$.

10

B $E-9$ $C\sharp-6$ $B\triangle^{#11}$ $G\triangle 7$ E_b7

Musical staff showing chords: $E-9$, $C\sharp-6$, $B\triangle^{#11}$, $G\triangle 7$, E_b7 .

14

$E-9$ $F\sharp 7$ $F-9$ B_b7

Musical staff showing chords: $E-9$, $F\sharp 7$, $F-9$, B_b7 .

18

A $E_b\triangle^{#11}_{13}$ E_b-11 $B^{\triangle 9}$ A_b-7

Musical staff showing chords: $E\triangle^{#11}$, E_b-11 , $B^{\triangle 9}$, A_b-7 .

22

$E\triangle^{#11}$ B^-9 $\oplus G-7$ $C7$

SOLOS ON

A A B A

Musical staff showing chords: $E\triangle^{#11}$, B^-9 , $G-7$, C^7 . Solo section indicated by **A A B A**.

\oplus $G-7$ $C\sharp 7$ $E_b\triangle 7$

Musical staff showing chords: $G-7$, $C\sharp 7$, $E_b\triangle 7$.