

ENCLOSURE

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 104$ **A** $\text{E}_b\Delta^{13\#11}$ E_b^{-11} $\text{B}\Delta^9$ $\text{G}\#^{-7}$

$\text{E}\Delta^{9\#11}$ B^{-6} G^{-7} **1.** C^7 **2.** $\text{C}\#\Delta^9$

B E^{-9} $\text{C}\#\Delta^6$ $\text{B}\Delta^{9\#11}$ $\text{G}\Delta^7$ E_b^7

E^{-9} $\text{F}\#^7$ F^{-9} B_b^7

A $\text{E}_b\Delta^{13\#11}$ E_b^{-11} $\text{B}\Delta^9$ $\text{G}\#^{-7}$

$\text{E}\Delta^{9\#11}$ B^{-6} G^{-7} C^7

G^{-7} $\text{C}\#\Delta^7$ $\text{E}_b\Delta^7$

SOLOS ON
A A B A

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music. The first system (measures 1-4) is marked with a tempo of 104 and includes chords EbΔ13#11, Eb-11, BΔ9, and G#-7. The second system (measures 5-8) includes EΔ9#11, B-6, G-7, C7 (first ending), and C#Δ9 (second ending). The third system (measures 9-13) is marked with a 'B' section and includes E-9, C#Δ6, BΔ9#11, GΔ7, and Eb7. The fourth system (measures 14-17) includes E-9, F#7, F-9, and Bb7. The fifth system (measures 18-21) is marked with an 'A' section and includes EbΔ13#11, Eb-11, BΔ9, and G#-7. The sixth system (measures 22-25) includes EΔ9#11, B-6, G-7, and C7. The seventh system (measures 26-29) includes G-7, C#Δ7, and EbΔ7. A solo section is indicated by a circle with a vertical line through it, followed by the sequence 'SOLOS ON A A B A' in boxes. The score concludes with a double bar line.