

# ENCLOSURE

BASS

COMPOSED BY ELAINE PAUL ALT

**A**  $\text{E}_b\Delta^{11}_{13}$   $\text{E}_b^{-11}$   $\text{B}\Delta^9$   $\text{G}\sharp^{-7}$

5  $\text{E}\Delta^9_{\sharp 11}$   $\text{B}^{-6}_9$   $\text{G}^{-7}$   $\text{C}^7$   $\text{C}\sharp\Delta^9$

**B**  $\text{E}^{-9}$   $\text{C}\sharp^{-6}$   $\text{B}\Delta^9_{\sharp 11}$   $\text{G}\Delta^7$   $\text{E}_b^7$

10 JAZZ WALTZ

14  $\text{E}^{-9}$   $\text{F}\sharp^7$   $\text{F}^{-9}$   $\text{B}_b^7$

**A**  $\text{E}_b\Delta^{11}_{13}$   $\text{E}_b^{-11}$   $\text{B}\Delta^9$   $\text{G}\sharp^{-7}$

18

22  $\text{E}\Delta^9_{\sharp 11}$   $\text{B}^{-6}_9$   $\text{G}^{-7}$   $\text{C}^7$

$\text{G}^{-7}$   $\text{C}\sharp^7$   $\text{E}_b\Delta^7$

SOLOS ON **A A B A**