

# DAYS

E $\flat$  LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 200$  **D-9** **G<sup>7</sup>** **D-9** **A-7** **D<sup>7</sup>**

5 **G-9** **D-7** **C-7** **F<sup>7</sup>**

9 **B $\flat$  $\Delta$ <sup>7</sup>** **A<sup>+</sup><sup>7</sup>** **D-7** **E $\flat$ <sup>7</sup>**

The image shows a lead sheet for the song "Days" in E-flat major, 4/4 time. The tempo is marked as quarter note = 200. The key signature has one flat (B-flat). The music is written on a single treble clef staff. The first line contains measures 1-4 with chords D-9, G7, D-9, A-7, and D7. The second line contains measures 5-8 with chords G-9, D-7, C-7, and F7. The third line contains measures 9-12 with chords BbΔ7, A+7, D-7, and Eb7. The piece ends with a double bar line and repeat dots.