

BLUE CHOICE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

♩ = 176 **A^Δ7** **G[#]∅** **C[#]7** **F[#]-7** **B7** **E-7** **A7**

D^Δ7 **D-7** **G7** **C[#]-7** **F[#]7** **C-7** **F7**

B-7 **E+7** **A^Δ7** **C^Δ7** **F^Δ7** **B^bΔ7**

SOLOS ON **HEAD**
THEN TRADE **FOURS**
FINE ☺

FOURS

A^{Δ7} G[#]∅ C^{#7} F^{#-7} B⁷ E⁻⁷ A⁷ D^{Δ7} D⁻⁷ G⁷

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

C^{#-7} F^{#7} C⁻⁷ F⁷ B⁻⁷ E⁺⁷ A^{Δ7} C^{Δ7} F^{Δ7} B^bΔ⁷

Musical staff 2: Treble clef, key signature of three sharps. Starts with a whole rest, followed by a melodic line with eighth notes and slurs.

A^{Δ7} G[#]∅ C^{#7} F^{#-7} B⁷ E⁻⁷ A⁷ D^{Δ7} D⁻⁷ G⁷

Musical staff 3: Treble clef, key signature of three sharps. Starts with a whole rest, followed by a melodic line with eighth notes and slurs.

C^{#-7} F^{#7} C⁻⁷ F⁷ B⁻⁷ E⁺⁷ A^{Δ7} C^{Δ7} F^{Δ7} B^bΔ⁷

Musical staff 4: Treble clef, key signature of three sharps. Starts with a whole rest, followed by a melodic line with eighth notes and slurs.

A^{Δ7} G[#]∅ C^{#7} F^{#-7} B⁷ E⁻⁷ A⁷ D^{Δ7} D⁻⁷ G⁷ C^{#-7} F^{#7}

Musical staff 5: Treble clef, key signature of three sharps. Starts with a whole rest, followed by a melodic line with eighth notes and slurs.

C⁻⁷ F⁷ B⁻⁷ E⁺⁷ A^{Δ7} C^{Δ7} F^{Δ7} B^bΔ⁷

Musical staff 6: Treble clef, key signature of three sharps. Contains a melodic line with eighth notes, slurs, and triplets.

A^{Δ7} G[#]∅ C^{#7} F^{#-7} B⁷ E⁻⁷ A⁷ D^{Δ7} D⁻⁷ G⁷

Musical staff 7: Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and slurs.

C^{#-7} F^{#7} C⁻⁷ F⁷ B⁻⁷ E⁺⁷ A^{Δ7} C^{Δ7} F^{Δ7} B^bΔ⁷

Musical staff 8: Treble clef, key signature of three sharps. Contains a melodic line with eighth notes, slurs, and triplets.

O.C. AL FINE
WITH REPEATS