

BLUE CHOICE

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

♩ = 176 **TWO FEEL** **C Δ 7** **B \emptyset** **E7** **A-7** **D7** **G-7** **C7**

5 **SWING** **F Δ 7** **F-7** **B \flat 7** **E-7** **A7** **E \flat -7** **A \flat 7**

9 **D-7** **G+7** **TWO FEEL** **C Δ 7** **E \flat Δ 9** **A \flat Δ 9** **D \flat Δ 9**

13 **TWO FEEL** **C Δ 7** **B \emptyset** **E7** **A-7** **D7** **G-7** **C7**

17 **SWING** **F Δ 7** **F-7** **B \flat 7** **E-7** **A7** **E \flat -7** **A \flat 7** \oplus

21 **D-7** **G+7** **TWO FEEL** **C Δ 7** **E \flat Δ 9** **A \flat Δ 9** **D \flat Δ 9**

\oplus **D-7** **G+7** **TWO FEEL** **C Δ 7** **E \flat Δ 9** **A \flat Δ 9** **D \flat Δ 9** **C Δ 7**

SOLOS ON **HEAD**
THEN TRADE **FOURS**

FOURS

C Δ 7 B \emptyset E7 A-7 D7 G-7 C7 F Δ 7 F-7 B \flat 7

Musical staff with notes and triplets for measures 1-6.

E-7 A7 E \flat -7 A \flat 7 D-7 G+7 C Δ 7 E \flat Δ 9 A \flat Δ 9 D \flat Δ 9

Musical staff with notes and triplets for measures 7-12.

C Δ 7 B \emptyset E7 A-7 D7 G-7 C7 F Δ 7 F-7 B \flat 7

Musical staff with notes and triplets for measures 13-18.

E-7 A7 E \flat -7 A \flat 7 D-7 G+7 C Δ 7 E \flat Δ 9 A \flat Δ 9 D \flat Δ 9

Musical staff with notes and triplets for measures 19-24.

C Δ 7 B \emptyset E7 A-7 D7 G-7 C7 F Δ 7 F-7 B \flat 7 E-7 A7

Musical staff with notes and triplets for measures 25-30.

E \flat -7 A \flat 7 D-7 G+7 C Δ 7 E \flat Δ 9 A \flat Δ 9 D \flat Δ 9

Musical staff with notes and triplets for measures 31-36.

C Δ 7 B \emptyset E7 A-7 D7 G-7 C7 F Δ 7 F-7 B \flat 7

Musical staff with notes and triplets for measures 37-42.

E-7 A7 E \flat -7 A \flat 7 D-7 G+7 C Δ 7 E \flat Δ 9 A \flat Δ 9 D \flat Δ 9

Musical staff with notes and triplets for measures 43-48.

O.C. HEAD AL \oplus