

BLUE CHOICE

(ORIGINAL KEY)

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

$\text{♩} = 176$

TWO FEEL

D Δ 7

C \sharp 0

F \sharp 7

B-7

E7

A-7

D7

SWING

G Δ 7

G-7

C7

F \sharp -7

B7

F-7

B \flat 7

TWO FEEL

E-7

A+7

D Δ 7

F Δ 9

B \flat Δ 9

E \flat Δ 9

TWO FEEL

D Δ 7

C \sharp 0

F \sharp 7

B-7

E7

A-7

D7

SWING

G Δ 7

G-7

C7

F \sharp -7

B7

F-7

B \flat 7

TWO FEEL

E-7

A+7

D Δ 7

F Δ 9

B \flat Δ 9

E \flat Δ 9

SOLOS ON HEAD
THEN TRADE FOURS

TWO FEEL

E-7

A+7

D Δ 7

F Δ 9

B \flat Δ 9

E \flat Δ 9

D Δ 7



FOURS

D Δ 7 C $\#$ \emptyset F $\#$ 7 B-7 E7 A-7 D7 G Δ 7 G-7 C7

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The first measure is a whole note, followed by eighth notes, and then sixteenth notes with triplets.

F $\#$ -7 B7 F-7 B \flat 7 E-7 A+7 D Δ 7 F Δ 9 B \flat Δ 9 E \flat Δ 9

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a triplet. The first measure is a whole rest, followed by eighth notes and sixteenth notes.

D Δ 7 C $\#$ \emptyset F $\#$ 7 B-7 E7 A-7 D7 G Δ 7 G-7 C7

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a triplet. The first measure is a whole rest, followed by eighth notes and sixteenth notes.

F $\#$ -7 B7 F-7 B \flat 7 E-7 A+7 D Δ 7 F Δ 9 B \flat Δ 9 E \flat Δ 9

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a triplet. The first measure is a whole rest, followed by eighth notes and sixteenth notes.

D Δ 7 C $\#$ \emptyset F $\#$ 7 B-7 E7 A-7 D7 G Δ 7 G-7 C7 F $\#$ -7 B7

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a triplet. The first measure is a whole rest, followed by eighth notes and sixteenth notes.

F-7 B \flat 7 E-7 A+7 D Δ 7 F Δ 9 B \flat Δ 9 E \flat Δ 9

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and triplets. The first measure is a whole rest, followed by eighth notes and sixteenth notes.

D Δ 7 C $\#$ \emptyset F $\#$ 7 B-7 E7 A-7 D7 G Δ 7 G-7 C7

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a triplet. The first measure is a whole rest, followed by eighth notes and sixteenth notes.

F $\#$ -7 B7 F-7 B \flat 7 E-7 A+7 D Δ 7 F Δ 9 B \flat Δ 9 E \flat Δ 9

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a triplet. The first measure is a whole rest, followed by eighth notes and sixteenth notes.

O.C. HEAD AL \oplus