

BLUE CHOICE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

TWO FEEL

♩ = 176

E Δ 7

D \sharp 0

G \sharp 7

C \sharp -7

F \sharp 7

B-7

E7

SWING

A Δ 7

A-7

D7

A \flat -7

D \flat 7

G-7

C7

TWO FEEL

F \sharp -7

B+7

E Δ 7

G Δ 9

C Δ 9

F Δ 9

TWO FEEL

E Δ 7

D \sharp 0

G \sharp 7

C \sharp -7

F \sharp 7

B-7

E7

SWING

A Δ 7

A-7

D7

A \flat -7

D \flat 7

G-7

C7

TWO FEEL

F \sharp -7

B+7

E Δ 7

G Δ 9

C Δ 9

F Δ 9

SOLOS ON HEAD

THEN TRADE FOURS



TWO FEEL

F \sharp -7

B+7

E Δ 7

G Δ 9

C Δ 9

F Δ 9

E Δ 7

FOURS

E Δ 7 D $\#$ \emptyset G $\#$ 7 C $\#$ -7 F $\#$ 7 B-7 E7 A Δ 7 A-7 D7

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. The first measure is a whole rest, followed by eighth notes, then a triplet of eighth notes, and finally a quarter note. The staff ends with two measures of diagonal slashes indicating continuation.

G $\#$ -7 C $\#$ 7 G-7 C7 F $\#$ -7 B+7 E Δ 7 G Δ 9 C Δ 9 F Δ 9

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff begins with two measures of diagonal slashes, followed by a quarter rest, then a series of eighth and sixteenth notes, including a triplet. The staff ends with two measures of diagonal slashes.

E Δ 7 D $\#$ \emptyset G $\#$ 7 C $\#$ -7 F $\#$ 7 B-7 E7 A Δ 7 A-7 D7

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff begins with four measures of diagonal slashes, followed by a quarter note, then a half note, and ends with a quarter note and a quarter rest.

G $\#$ -7 C $\#$ 7 G-7 C7 F $\#$ -7 B+7 E Δ 7 G Δ 9 C Δ 9 F Δ 9

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff begins with a quarter note, followed by a half note, then a quarter rest, and ends with four measures of diagonal slashes.

E Δ 7 D $\#$ \emptyset G $\#$ 7 C $\#$ -7 F $\#$ 7 B-7 E7 A Δ 7 A-7 D7 G $\#$ -7 C $\#$ 7

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes, then a quarter note, and ends with four measures of diagonal slashes.

G-7 C7 F $\#$ -7 B+7 E Δ 7 G Δ 9 C Δ 9 F Δ 9

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes, then a quarter note, and ends with four measures of diagonal slashes.

E Δ 7 D $\#$ \emptyset G $\#$ 7 C $\#$ -7 F $\#$ 7 B-7 E7 A Δ 7 A-7 D7

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff begins with four measures of diagonal slashes, followed by a quarter note, then a half note, and ends with a quarter note and a quarter rest.

G $\#$ -7 C $\#$ 7 G-7 C7 F $\#$ -7 B+7 E Δ 7 G Δ 9 C Δ 9 F Δ 9

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff begins with a quarter note, followed by a half note, then a quarter rest, and ends with four measures of diagonal slashes.

O.C. HEAD AL \oplus