

# BLUE CHOICE

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

$\text{♩} = 176$

TWO FEEL  
 $G\Delta 7$

$F\#\emptyset$

$B7$

$E-7$

$A7$

$D-7$

$G7$

SWING

$C\Delta 7$

$C-7$

$F7$

$B-7$

$E7$

$B\flat-7$

$E\flat 7$

TWO FEEL

$A-7$

$D+7$

$G\Delta 7$

$B\flat\Delta 9$

$E\flat\Delta 9$

$A\flat\Delta 9$

TWO FEEL

$G\Delta 7$

$F\#\emptyset$

$B7$

$E-7$

$A7$

$D-7$

$G7$

SWING

$C\Delta 7$

$C-7$

$F7$

$B-7$

$E7$

$B\flat-7$

$E\flat 7$

TWO FEEL

$A-7$

$D+7$

$G\Delta 7$

$B\flat\Delta 9$

$E\flat\Delta 9$

$A\flat\Delta 9$

SOLOS ON HEAD

THEN TRADE FOURS



$A-7$

$D+7$

TWO FEEL

$G\Delta 7$

$B\flat\Delta 9$

$E\flat\Delta 9$

$A\flat\Delta 9$

$G\Delta 7$

FOURS

G $\Delta$ 7 F $\#$  $\emptyset$  B $^7$  E-7 A $^7$  D-7 G $^7$  C $\Delta$ 7 C-7 F $^7$

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes, including triplets and slurs. Measure 12 is marked with a double slash.

B-7 E $^7$  B $\flat$ -7 E $\flat$  $^7$  A-7 D+7 G $\Delta$ 7 B $\flat$  $\Delta$ 9 E $\flat$  $\Delta$ 9 A $\flat$  $\Delta$ 9

Musical staff 2: Treble clef, key signature of one sharp. Measure 7 is marked with a double slash. Contains a melodic line with eighth and sixteenth notes, including slurs and a triplet.

G $\Delta$ 7 F $\#$  $\emptyset$  B $^7$  E-7 A $^7$  D-7 G $^7$  C $\Delta$ 7 C-7 F $^7$

Musical staff 3: Treble clef, key signature of one sharp. Measure 13 is marked with a double slash. Contains a melodic line with eighth and sixteenth notes, including slurs and a triplet.

B-7 E $^7$  B $\flat$ -7 E $\flat$  $^7$  A-7 D+7 G $\Delta$ 7 B $\flat$  $\Delta$ 9 E $\flat$  $\Delta$ 9 A $\flat$  $\Delta$ 9

Musical staff 4: Treble clef, key signature of one sharp. Measure 19 is marked with a double slash. Contains a melodic line with eighth and sixteenth notes, including slurs and a triplet.

G $\Delta$ 7 F $\#$  $\emptyset$  B $^7$  E-7 A $^7$  D-7 G $^7$  C $\Delta$ 7 C-7 F $^7$  B-7 E $^7$

Musical staff 5: Treble clef, key signature of one sharp. Measure 25 is marked with a double slash. Contains a melodic line with eighth and sixteenth notes, including slurs and a triplet.

B $\flat$ -7 E $\flat$  $^7$  A-7 D+7 G $\Delta$ 7 B $\flat$  $\Delta$ 9 E $\flat$  $\Delta$ 9 A $\flat$  $\Delta$ 9

Musical staff 6: Treble clef, key signature of one sharp. Measure 32 is marked with a double slash. Contains a melodic line with eighth and sixteenth notes, including slurs and triplets.

G $\Delta$ 7 F $\#$  $\emptyset$  B $^7$  E-7 A $^7$  D-7 G $^7$  C $\Delta$ 7 C-7 F $^7$

Musical staff 7: Treble clef, key signature of one sharp. Measure 37 is marked with a double slash. Contains a melodic line with eighth and sixteenth notes, including slurs and a triplet.

B-7 E $^7$  B $\flat$ -7 E $\flat$  $^7$  A-7 D+7 G $\Delta$ 7 B $\flat$  $\Delta$ 9 E $\flat$  $\Delta$ 9 A $\flat$  $\Delta$ 9

Musical staff 8: Treble clef, key signature of one sharp. Measure 43 is marked with a double slash. Contains a melodic line with eighth and sixteenth notes, including slurs and a triplet.

O.C. HEAD AL  $\oplus$