

BLUE CHOICE

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

$\text{J} = 176$

TWO FEEL

SWING

D△7 D-7 G7 Db-7 Gb7 C-7 F7

TWO FEEL

B-7 E+7 A△7 C△9 F△9 Bb△9

TWO FEEL

A△7 G#ø C#7 F#-7 B7 E-7 A7

SWING

D△7 D-7 G7 Db-7 Gb7 C-7 F7

TWO FEEL

B-7 E+7 A△7 C△9 F△9 Bb△9

SOLOS ON HEAD
THEN TRADE FOURLS



B-7

E+7

TWO FEEL

A△7

C△9

F△9

Bb△9

A△7

FOURS

A[△]7G[#]_ø C[#]7F[#]-7

B7

E-7

A7

D[△]7

D-7 G7



7

C[#]-7 F[#]7 C-7 F7 B-7

E+7

A[△]7 C[△]9

F[△]9 B_b[△]9

A musical staff in G major (one sharp) with a common time signature. It features eighth-note patterns and various articulations like slurs and grace notes. The chords listed above are played sequentially.

13

A[△]7

G[#]_ø C[#]7

F[#]-7

B7

E-7

A7

D[△]7

D-7 G7

A musical staff in G major (one sharp) with a common time signature. It features eighth-note patterns and various articulations like slurs and grace notes. The chords listed above are played sequentially.

19

C[#]-7

F[#]7

C-7

F7

B-7

E+7

A[△]7

C[△]9

F[△]9

B_b[△]9

A musical staff in G major (one sharp) with a common time signature. It features eighth-note patterns and various articulations like slurs and grace notes. The chords listed above are played sequentially.

25

A[△]7

G[#]_ø C[#]7

F[#]-7

B7

E-7

A7

D[△]7

D-7 G7

C[#]-7 F[#]7

A musical staff in G major (one sharp) with a common time signature. It features eighth-note patterns and various articulations like slurs and grace notes. The chords listed above are played sequentially.

32

C-7

F7

B-7

E+7

A[△]7

C[△]9

F[△]9

B_b[△]9

A musical staff in G major (one sharp) with a common time signature. It features eighth-note patterns and various articulations like slurs and grace notes. The chords listed above are played sequentially.

37

A[△]7

G[#]_ø C[#]7

F[#]-7

B7

E-7

A7

D[△]7

D-7

G7

A musical staff in G major (one sharp) with a common time signature. It features eighth-note patterns and various articulations like slurs and grace notes. The chords listed above are played sequentially.

43

C[#]-7

F[#]7

C-7

F7

B-7

E+7

A[△]7

C[△]9

F[△]9

B_b[△]9

A musical staff in G major (one sharp) with a common time signature. It features eighth-note patterns and various articulations like slurs and grace notes. The chords listed above are played sequentially.

O.C. HEAD AL Ø