

Catch Me

(Elaine Key)

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 168$ **Intro**

$\text{D}_{\flat}\triangle^{\#11}/\text{A}$

Play 5X

Chorus I

$\text{F-} \quad \text{D}^7 \flat 5 \quad \text{G}^+ 7 \flat 9 \quad \text{C}^7 \flat 13$

1 AM HUN - GRY E - QUAL - LY SLEEP

Verse I

$\text{F-9} \quad \text{E}\varnothing \quad \text{A-7} \quad \text{D}^7 \flat 9$

UG - LY PAS-SIONS PLEASE RESPECT THEM SI - LENTLY

$\text{G}\varnothing \flat 9 \quad \text{C}^7 \flat 13 \quad \text{A}\varnothing \quad \text{D}^7 \flat 9$

I WISH TO LEARN CHESS AND SERVE SA - LAO TO

Verse II

$\text{E}_{\flat}-7 \quad \text{A}_{\flat}7 \quad \text{F}^{\#}-7 \quad \text{B}7 \quad \text{C}^{\#}6 \quad \text{F-9} \quad \text{D}7 \flat 5$

FA-SHION CLOTHES AND LOVE WITH CARE IN THE MEANTIME THE

16

G \emptyset **C+7#11** **E b -7** **A b 7** **F \sharp -7** **B7**

TICK TOCK OF THE CLOCK POUNDS A-WAY MY GLO - 24

19

Pre-Chorus **E \emptyset** **A+7#9** **D \emptyset** **G+7#9** **C+7** **E \emptyset** **A+7#9** **D \emptyset** **G+7#9** **C+7**

IN-TO SUBMIS-SION GOES MY FAN - CY TASTE TRADED IN FOR I-MA-GINED SUS-TINANCE

21

Chorus II **F-△7⁹** **D7b5** **G \emptyset** **C+7b9**

CATCH ME, CATCH ME, CATCH ME, CATCH ME

25

E b -7 **A b 7** **F \sharp -7** **B7** **E6** **E \emptyset** **A+7b9**

WATCH ME WHILE I GLIDE CATCH ME, CATCH ME

28

D \emptyset **G+7b9** **C+7** **D $b\triangle 9$**

OPEN YOUR ARMS FEEL THE STRENGTH IN - SIDE Fine

Vamp

30

D $b\triangle 11/A$

Play until cue

Solos Verse | On cue

Musical staff showing chords F-7, D7b5, Gø, and C7b9.

Musical score for bar 35:

35 **F-7** **E7 b5** **A-7** **D7**

The score consists of four measures on a staff. The first measure has a key signature of B-flat major (two flats). The second measure has a key signature of E major (no sharps or flats). The third measure has a key signature of A major (no sharps or flats). The fourth measure has a key signature of D major (one sharp).

Musical score for bar 39:

39 **G**∅ **C**⁷ **A**∅ **D**⁷^⁹/_{♯⁹}

The score consists of four measures on a treble clef staff with a key signature of three flats. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains four notes.

43 **E♭-7** **A♭7** **F♯-7** **B7** **E△7** **Play 3X**

The musical score for measure 43 consists of five measures of music. The first four measures are in 3/4 time, featuring chords E♭-7, A♭7, F♯-7, and B7. The fifth measure begins with a key change to G major (indicated by a sharp sign) and a time signature change to 4/4. It contains two chords: E△7 and a final chord whose symbol is partially obscured. To the right of the music, the instruction "Play 3X" is written, indicating that the entire measure or section should be repeated three times.

Solos Chorus

Musical score for measures 47-50:

47 **D**∅ **G**+7 **C-** **F**7 **B**♭7 **E**♭+7 **D**∅ **G**+7 **C-** **F**7 **B**♭7 **E**♭+7

The score consists of a single staff with a treble clef, a key signature of four flats, and a common time signature. The measure numbers 47, 48, 49, and 50 are indicated above the staff. The chords are represented by Roman numerals with accidentals: D∅, G+7, C-, F7, B♭7, E♭+7, D∅, G+7, C-, F7, B♭7, E♭+7.

Musical score for bar 51:

51 **D** \emptyset **G+7** **C-** **F7** **B \flat -7** **E \flat +7** **E** \emptyset **A+7** **D** \emptyset **G+7** **C+7**

55

F-7 D⁷ _{b5} Gø C+7 Play 3X

Solos Vamp

A musical score for bar 56. The key signature is D-flat major (one sharp) with a key change to A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth-note patterns. The first six measures end with a fermata over the eighth note of the second measure. The last measure ends with a fermata over the eighth note of the first measure of the next line, which is in 4/4 time.

**Solos: D.S. Solos Verse w/ repeats
To End: D.C. al Fine**

Frivolity

(Elaine key)

Concert Pitch

composed by Elaine Paul Alt

$\text{J} = 64$

IT'S ALL A FALLEN CHARADE THE WAY I SIT WHILE YOU CRY.

THEN CALL ME UP FOR TENNIS WHICH I'LL HAVE TO MOVE.

LEAVE ME ALONE WHILE I PROCESS YOUR TRANS-FERRENCE

$\text{J} = \text{Double Time}$

$\text{J} = \text{Half Time}$